

News and Notes of Music and the Drama

Programs of the Week

Sunday

Town Hall, 2:30 p. m. Concert by the society of the Friends of Music; assisting artists: Mme. Charles Cashier, contralto, and Louis Ballay, viola.

Beethoven Program Schubert, Opus 54, for Chorus and Orchestra Bratscheldecker, two songs for Alto, Viola

Mme. Cahier and Louis Ballay.

Mr. Radzinsky at the Piano.

Recital for Violin and Piano II.

Rhapsody—Grieg—Fragments from Goethe's "Harzreise."

Mme. Cahier, Men's Chorus and Orchestra.

Carnegie Hall, 3 p. m. Concert by the Philharmonic Society; soloist, Ernest Schelling.

Overture, "Fingal's Cave," Mendelssohn Fantasy Suite for Piano and Orchestra Schelling

Pathetic Symphony, Tchaikowsky March Slav.

Marche Slave, Tchaikowsky

8:15 p. m. Song recital by Ida Kremer, assisted by Kurt Heitzel, pianist.

Pianos: Valse, Chopin

Belladonna (by request), Russian

Tutti Guitars—The Russian Suite II.

Der Jager (Jewish), French

La Pastorella (Alps), Russian

Rhapsody No. 12, Liszt

Chanson Slave (Russian)

Grappe d'Uva, Italian

Les Matelots, French

Haben Sie Lust, Hebrew

Hopak (Russian), Hungarian

Miss Kremer

Acelian Hall, 3 p. m. Concert by the New York Symphony Orchestra; soloists, Richard Crooks and Ruth Blackman Rodgers.

Wagner Program

Prélude and prelude to Act III from "Die Meistersinger."

Mr. Crooks.

Dance of the Apprentices from "Die Meistersinger."

Prélude and Liebestod from "Tristan and Isolde."

Good Friday Spell from "Tannhäuser" arranged for violin solo.

Gustav Holst.

Duet from prelude to "Götterdämmerung."

Mr. Rodgers and Mr. Crooks.

Beethoven's from "Tannhäuser" (Paris version).

Century Theater, 3 p. m. Concert by the City Symphony Orchestra; soloist, John Corigliano.

Brass March from "The Damnation of Faust" by Wagner.

Symphonic Espagnole for violin and orchestra, Op. 21.

Symphonic Poem, "Ulysses" ("The Mol-

dau")

Sinfonia Macabre, Op. 45

Hippodrome, 8:30 p. m. Concert by Louise Homer and Ossip Gabrilowitch.

Sonata quasi una fantasia, Op. 27.

Mr. Gabrilowitch.

Ballade No. 1, Brahms, G major.

Ballade No. 2, Brahms, A major.

Chanson du Tigre, from "Paul et Virginie," Victor Hugo.

St. Piernette, Ravel and Lalo.

Marche Militaire, Op. 24, Schubert-Thausig.

Friday

Hotel Biltmore, 11 a. m. Morning musical by John Charles Thomas, baritone, Clara Deeks and Alberto Hurtado, harpist.

"Rest, Thee, My Spirit!"—Strauss

"Hans and Gretl,"—Mahrer

"Norwegian,"—Miss Deeks

"Fantaisie Impromtu,"—Mr. Salvi

"Cara Sotavol,"—Miss Deeks

"Piccola Maria,"—Miss Deeks

"Visione Veneziana,"—Mr. Thomas

"Sur la Terrasse de Saint Germaine,"—Foundrain

"Comment Dislant,"—List

"Gei Ich Nicht,"—Shapiro

Lorretta Hunt and Otto Harrold's

huskies, "A Little Bit of Heaven," Verdi

Rossini's and Jose Martí's

Suite, from "Le Coq d'Or,"

Alphonse Karr's

Waltz song, from "Romée et Juliette," Gounod

Madrigal, from "Romée et Juliette," Gounod

Mr. Bert and Mrs. Charles

Aria, Letzte Stunde, from "Der Frei-

schatz,"—Weber

Preludes and other French pieces, "Hector" Verdi

Music, Poulenc, Messiaen, Harrold

and Warshawski.

Mr. Thomas

Carnegie Hall, 8:30 p. m. Song re-

ital by Maria Ivogün:

Le Rêve de la Gentil Dame, Sir Henry Bishop

(With Photo) Sir Henry Bishop

Lied der Braut, Schumann

Valketischen, Schumann

Auftritt, Schumann

In der Mondnacht, Schumann

Morenwind, Schumann

Cavatina, Schumann

Widmung, Schumann